

ANTHONY FIUMARA
HAZY PARADE
FOR MIXED ENSEMBLE
AND CHOIR

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2020

PROGRAM NOTES

Hazy Parade was written for the Young Classical Talent Award 2020, where high school musicians perform together on stage with Kamerata Zuid.

When I was composing this work, I had the image in my mind of a distant procession of instruments, singing their soft melancholic song in the mist.

The instrumentation for this piece is free, except for the voices and the percussion instruments.

A rather equal division of the high, mid and preferably also low parts is recommended.

The texture is created by all instruments playing equally loud and equally delicate.

Hazy Parade is low music, don't play any part an octave higher than indicated. The bass part can be performed an octave lower, together with the notated part.

Anthony Fiumara

HAZY PARADE

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1 Quietly singing and dreamy ♩ = 50

Voices *pp* Ah

Solo Melody

High 1 *pp* *sim.*

High 2 *pp* *sim.*

Mid 1 *pp* *sim.*

Mid 2 *pp* *sim.*

Low (+ 8vb) *pp* *sim.*

Piano Keyboard 1 Mallets Onregelmatig tremolo, schimmerend, donker en onheilsPELLend *pp*

Piano Keyboard 2 Mallets Onregelmatig tremolo, schimmerend, donker en onheilsPELLend *pp* 8vb

Brake Drum 1 (far left on stage) Schraap langs de rand van de remschijf met een metalen stok of staaf: lang, traag cirkelend, ongelijkmatig en mysterieus. *pp*

Brake Drum 2 (far right on stage) Schraap langs de rand van de remschijf met een metalen stok of staaf: lang, traag cirkelend, ongelijkmatig en mysterieus. *pp*

Bass Drum *pp*

6 7 8 9 10

Vcs

Solo Mel.

High 1

High 2

Mid 1

Mid 2

Low

Pno. 1

Pno. 2

(8) ...

Br. Dr. 1

Br. Dr. 2

B. D.



11 12 13 14 9

Vcs

Solo Mel.

High 1

High 2

Mid 1

Mid 2

Low

Pno. 1

Pno. 2

(8) ...

Br. Dr. 1

Br. Dr. 2

B. D.

15 16 17 18 19

Vcs

Solo Mel. (Mag met meerdere instrumenten worden gespeeld)

High 1

High 2

Mid 1

Mid 2

Low

Pno. 1

Pno. 2

Br. Dr. 1

Br. Dr. 2

B. D.

p

sim.

(S)



20 21 22 23 24

Vcs

Solo Mel.

High 1

High 2

Mid 1

Mid 2

Low

Pno. 1

Pno. 2

Br. Dr. 1

Br. Dr. 2

B. D.

(S)

25 26 27 28

Vcs

Solo Mel.

High 1

High 2

Mid 1

Mid 2

Low

Pno. 1

Pno. 2

Br. Dr. 1

Br. Dr. 2

B. D.



29 30 31 32 33

Vcs

Solo Mel.

High 1

High 2

Mid 1

Mid 2

Low

Pno. 1

Pno. 2

Br. Dr. 1

Br. Dr. 2

B. D.

34 35 36 37 38

Vcs

Solo Mel.

High 1

High 2

Mid 1

Mid 2

Low

Pno. 1

Pno. 2

(8).....

Br.Dr. 1

Br. Dr. 2

B. D.



39 40 41 42

Vcs

Solo Mel.

High 1

High 2

Mid 1

Mid 2

Low

Pno. 1

Pno. 2

(8).....

Br.Dr. 1

Br. Dr. 2

B. D.

Abrupt ending.
Nothing holds over

SHORT BIOGRAPHY

Dutch composer Anthony Fiumara (Tilburg 1968) received his musical training at the University of Utrecht. He works as a full time composer, but he also enjoyed a successful career as a music journalist, producer of radio programs and lecturer. His articles appeared internationally—in books, magazines, and CD booklets.

Anthony teaches composition at AMPA (Academy of Music and Performing Arts) in Tilburg. Het was artistic director of Orkest De Volharding and Compagnie Bischoff. He co-founded the Amsterdam Electric Festival, as well as the indie-classical ensemble Lunapark. He was composer-in-residence at the North Netherlands Symphony Orchestra and he wrote music for a number of international soloists and ensembles. In 2018-2019 he is composer-in-residence of the City of Tilburg. Anthony lives in Amsterdam, with his wife and inspiration Katja and their cat Cookie.

www.anthonyfiumara.com

